

# Post-Colonial Perspective Depicted in Dark Ones Poem By Judith Wright

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## Abstract

Judith Arundell Wright was an Australian poet, environmentalist, and advocate for Aboriginal land rights. She lived from May 31, 1915, until June 25, 2000. The Moving Image, Wright's debut poetry collection, was released in 1946 while she was employed as a research worker at the University of Queensland. 1976 – Christopher Brennan Award, 1991 – Queen's Gold Medal for Poetry, 1994 – Human Rights and Equal Opportunity Commission Poetry Award for Collected Poems. She was died in 2000. The 'Dark Ones' become guides through the labyrinth of the psyche, urging us to embrace the shadows as integral to our existence. In this poetic odyssey, readers are encouraged to seek beauty in the mysterious, finding solace and revelation in the profound depths of the human soul. 'The Dark Ones' stands as an eloquent testament to the transformative power of confronting and embracing the enigma that resides within us all.

## Keywords

Dispossession, Loss of identity, Alienation, Colonialism

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## 1. Introduction

Australian poet, environmentalist, and advocate for Aboriginal land rights, Judith Wright lived from 1915 to 2000. She was a prominent figure in the 20th-century literary and social movements, having been born in New South Wales. Wright's poetry frequently addressed environmental issues, Indigenous issues, and the Australian landscape.

Among the many collections she published are "The Moving Image" and "The Gateway." In addition to her creative accomplishments, Wright supported social justice and environmental preservation. Her dedication to indigenous rights was demonstrated by her participation in the battle for Aboriginal land rights. Judith Wright's influence goes beyond her poems; her cultural contributions and environmental advocacy have made a significant impact on Australia's literary and social landscapes.

Judith Wright's "The Dark Ones" delves into post-colonial issues, specifically examining the effects of European colonization on Indigenous Australians. Wright's poem explores how Indigenous people were exploited and uprooted by colonial powers, and how their culture and land were destroyed. Wright illuminates Indigenous Australians' hardships and injustices following colonization with striking images and expressive language. The poem challenges readers to consider the ongoing effects of historical injustices on Indigenous communities. It does this by offering a potent critique of colonialism and its lasting legacy.

Judith Wright's "The Dark Ones" presents colonialism and its repercussions from the perspective of Indigenous Australian experience. Wright examines the issues of cultural uprooting, environmental degradation caused by European

colonists, and dispossession. The poem examines how colonization destroyed Indigenous populations' links to the land and their way of life. It draws attention to the ongoing fight for Indigenous rights and acknowledgment while offering a potent critique of colonialism and its effects.

Judith Wright's "The Dark Ones" examines the interaction between Indigenous Australians and European colonists to illustrate post-colonial concerns. Wright examines how colonization has affected Indigenous culture, emphasizing issues of identity loss, displacement, and environmental degradation. The poem highlights how difficult it is for Indigenous people to restore their culture and ties to the land in the face of colonialism's lasting effects.

## 2. Conclusion

Finally, "The Dark Ones" by Judith Wright offers a moving examination of post-colonial issues, shedding light on the long-lasting consequences of colonization on Indigenous Australians. Wright illustrates the environmental destruction, identity loss, and dislocation brought about by colonialism in the poem. The piece emphasizes how difficult it is for Indigenous people to maintain their cultural identity and ties to the land in the face of structural injustice. In the end, "The Dark Ones" is a potent indictment of the long-lasting effects of colonialism and a plea for acknowledgment, justice, and peacemaking. "The Dark Ones" explores the complicated relationships between Indigenous Australians and European settlers, eloquently capturing the post-colonial experience in Australia. Wright reveals the long-lasting effects of colonization on Indigenous culture, identity, and land through moving words and vivid imagery. The poem is a potent reminder of

the continuous battle for rapprochement and the necessity of facing colonialism's legacy in order to promote a society that is more inclusive and egalitarian.

## References

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